

# Leidy Churchman

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b. 1979, Villanova, PA

## Education

MFA, Columbia University, New York, NY

BA, Hampshire College, Amherst, MA

## Solo Exhibitions

2010 Stranger, Horton Gallery, New Art Dealers Alliance Art Fair, Miami, FL

MFA Thesis Show, Columbia University, New York, NY

Good Afternoon!, SUNDAY L.E.S, New York, NY

## Group Exhibitions

**2011** Leidy Celeste Nicole, Museum 52, New York, NY

Two Versions of the Imaginary, Annet Gelink Gallery, Amsterdam, The Netherlands

Mantamed, Manetamed Gallery, Brooklyn, NY

Spirit of the Signal, Nicole Klagsbrun Gallery, New York, NY

Art on Art, Adam Baumgold Gallery, New York, NY

I Am Who I Am: The Portrait Reconsidered, Steven Zevitas Gallery, Boston, MA

**2010** Raw State, 222 Shelby Street Gallery, Santa Fe, NM

Hardbacks, The NY Art Book Fair, PS1 Contemporary Art Center, Long Island City, NY

Food for Thought, Jessica Silverman Gallery, San Francisco, CA

Heads or Tails, Mary Ryan Gallery, New York, NY

Greater New York, P.S.1 Contemporary Art Center, Long Island City, NY

HELL NO!, The Convent of Saint Cecilia, Brooklyn, NY

The Armory Show, Horton Gallery, New York, NY

Seven Easy Steps, video screening, Horton Gallery, New York, NY

**2009** Ridykeulous Hits Bottom, Leo Koenig Inc. Projekte, New York, NY (curators: Nicole Eisenman and A.L. Steiner)

NY Art Book Fair: The Classroom, PS1 Contemporary Art Center, Long Island City, NY

Frankie y Leidy: Music Video Awards 2009, part of Summer Screenings, Canada, New York, NY

Whitney's Biennial, C.R.E.A.M Projects, Brooklyn, NY

TIME – LIFE PART II, Taxter & Spengemann, New York, NY

Oculus Imaginationis, Horton & Co., New York, NY  
1<sup>st</sup> year MFA Show, Columbia University, New York, NY  
Disorganized, Museum 52, New York, NY  
**2008** Annual Pride Art Exhibition, Clifford Chance US LLP, New York, NY  
Good Kids, Rosenfeld Gallery, Tel Aviv, Israel  
Wight Biennial, Wight Gallery, UCLA, Los Angeles, CA  
Abandoned Plot Show, an abandoned plot, Brooklyn, NY  
Oceans of Potions, Needles and Pens, San Francisco, CA  
**2007** Sex in the City, Dumbo Arts Center, Brooklyn, NY  
Small Works For Big Change, Sara Metzger Gallery, New York, NY  
Refuse, Pochron Studios, Brooklyn, New York  
Snack Isle, Giant Robot, New York, NY  
Out of Me, Out of You, Subdivision, Long Island City, NY  
Six Degrees of Separation, Paul Sharpe Contemporary Art, New York, NY  
Shared Women, Los Angeles Contemporary Exhibitions, Los Angeles, CA  
**2006** Paramnesia; Fantasy over function, Pochron Studios, Brooklyn, NY  
Flex Your Textiles, John Connelly Presents, New York, NY  
**2005** Gay Bar, Diamonds On Archer, Chicago, IL  
The Muster, Govenner's Island, New York, NY  
**2004** Lesbians To The Rescue, New Image Art, Los Angeles, CA  
LTTR; Explosion, Art In General, New York, NY  
Pilot, Diamonds On Archer, Chicago, IL  
Inside of Inside, The Lab, San Francisco, CA  
**2003**LTTR; Listen Translate, Translate Record, Andrew Kreps, New York, NY  
**2002**Man I feel Like a Woman, Space 1026, Philadelphia, PA  
LTTR; #1, Bellwether Gallery, Brooklyn, NY  
My Subject; Outstallation and Gallery Show, Hampshire College, Amherst, MA

### **Selected Bibliography**

Baker, Kenneth. "Food for Art." San Francisco Chronicle. August 21, 2010.  
Bryan-Wilson, Julia. "Repetition and Difference." Artforum. Summer 2006.  
Colman, David. "The Nifty 50: America's Up-and-Coming." The New York Times Style Magazine. December 6, 2009.  
Cotter, Holland. "Art in Review: Explosion LTTR." The New York Times. August 6, 2004.  
Cotter, Holland. "Golden Oldies All Over Chelsea." The New York Times. December 4, 2009.  
Douglas, Sarah. "Hunger for Young Artists Keeps NADA Buzzing." Artinfo. December 2, 2010  
Finkelstein, Avram. "Art, History." Pride. 2009. pp. 78-9.  
Hirsch, Faye. "Greater New York." Art in America. September 2010.  
Huston, Johnny Ray. "Better Homes and Galleries." San Francisco Guardian. January 14, 2004.  
Kaplan, Steve. "The Lesser Greater in the Haus of Klaus." Post.Thing.Net. May 2010.

Robinson, Walter. "MOMA The Kid." Artnet.com. May 23, 2010.

Sabas, Carole. "Artistes À Suivre En 2011." Vogue Paris. January 2011.

Saltz, Jerry. "Unearthed Classics and Reinvented Forms: The Best Art of 2009." New York Magazine. December 23, 2009.

Sillman, Amy. "AB-EX and Disco Balls: In Defense of Abstract Expressionism II." Art Forum. Summer 2011

Smith, Roberta. "Take Me Out to the Big Show in Queens." The New York Times. May 27, 2010.

Smith, Roberta. "Painting in the 21<sup>st</sup> Century: It's Not Dry Yet." The New York Times. March 27, 2010.

Smith, Roberta. "Art in Review: Leidy Churchman". The New York Times. July 17, 2009.

Walsh, Brienne. "Paging: A Useless Ventur." Interview Magazine. December 15, 2010.

\_\_\_\_\_. "11 To Watch In 2011: Editor's Picks." New American Paintings. January 10, 2011.

\_\_\_\_\_. "Art Perspective: The Artist, Gallerist & Collector." PlumTV. November 30, 2010. Video.

### **Collections**

The Nerman Museum of Contemporary Art, Overland Park, KS  
RISD Museum, Providence, RI

### **Awards**

Hampshire College Threshold Grant for Continued Study  
Rijksakademie Residency, Amsterdam